PHOTOSHOP WORKSPACE OVERVIEW

- Click File and select Adjustments to alter your image.
- Click Window and select panels to expand.
- Expand and collapse these panels.
- Change your workspace layout.

DOWNLOAD WORKSHOP FILES

Go to the STC website (www.wwu.edu/techcenter) and click on the “Workshops” icon. Under the “Available Workshops” tab, click “Adobe Photoshop.” Download the workshop files (download the zip file if you are on an iMac, download the exe file if you are on a PC). Open the folder with the files and drag it to the desktop or somewhere easily accessible.

OPENING AN IMAGE

Click File, select New, and click OK.
Click File, select Open, and choose a photo from “My Documents.”
Adjust the zoom level by pressing ctrl/cmd + (to zoom in) and ctrl/cmd - (to zoom out) OR (b) typing the desired percentage in the lower left corner OR (c) selecting the zoom tool and clicking where you want to zoom in.

Zoom is helpful for editing small details.

ADJUSTMENTS: LIGHTING

- Levels, Curves, and Brightness/Contrast can all be found under adjustments or in the adjustments panel and all work to adjust the lighting of your image. Note: try out the “Auto” button, but beware it doesn’t always work the way you want. Press ctrl z to undo or go to edit, undo.

ADJUSTMENTS: COLOR

- Color Balance and Hue/Saturation can both be used to change the color of your image. Color Balance will adjust the shades in the shadows, midtones, or highlights (panel a). Hue will change the color of the entire image.

There are multiple ways to convert an image to black and white. (1) From the adjustments panel, click on the Black & White icon (b) OR the Gradient Maps icon (c), making sure the gradient goes from black to white (d).

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BLENDING AND COMBINING PHOTOS CONT.

1. Select the area around the element you want to alter with the polygonal lasso tool (follow the outline of the object, click every time there is a corner turn or curve).

2. Copy and paste your selection (the area inside the dotted line) onto a new layer by right clicking and selecting Layer Via Copy, or by pressing ctrl c and then ctrl v. Make the background layer transparent by clicking the icon by the bottom layer. To clean up the edges of the layer, select the eraser tool and erase parts of the background, soften edges and corners, etc. This will make the color change look more real.

3. Click Select, select Adjustments, and select Hue/Saturation.

4. Repeat steps 1-3 for the second face.

5. On a layer with a face selection, use the magic wand tool and click anywhere outside of the face. This will select everything except the face.

6. To match the color we need only the face selected, so go to Select and click on Select Inverse.

Note: for this example we will be using just one image. This can be done with multiple images as well.

BLENDING AND COMBINING PHOTOS

1. Using the Polygonal Lasso tool select around the first face roughly, clicking every time there is a corner or a curve. The outline does not need to be exact.

2. Copy that selection either by going to Edit, copy and then paste, OR by pressing ctrl c and then ctrl v, OR by right-clicking on the selection and picking Layer Via Copy.

3. Use a round soft eraser (as seen in the previous exercise) to erase the edges of the pasted selection so that the blend looks more natural and fades into the original image.

And that’s the finished blend!