




Adobe Premiere Pro CC

a quick start guide to editing your own videos

Creating a Project



Creating a Storage Space

When working on projects in the audio/video suites it is important to save all work in a location where it will not be deleted if the machine needs to be reimaged.







1. Open the STC-Storage drive on the desktop. 
2. Select "Documents" on the left hand side navigation bar.
3. Select **New Folder** from the **File Menu**.
4. Name your folder by typing your username and the month, day, and year that the folder can be deleted separated by underscores.

Note: All Folders will be deleted at the end of the quarter.

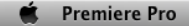




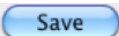
Example: Username is stctrain and date is March 30th 2011.

5. Save all your projects and temporary files in
6. Double-click the Production Premium Icon 
7. Click **New Project**  **New Project...**

Saving Your Project

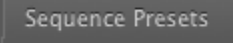
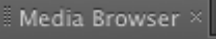
1. On the menu  select 
2. Type name  click 
3. Select  then your personal folder click 

Setting the Scratch Disk

1. On the menu  select 
2. Select  then 
3. Select  then the previously made folder click 

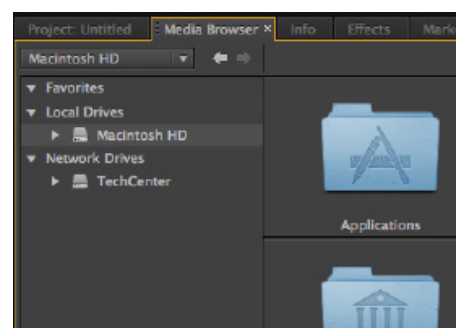
Importing Footage

Importing from a Camera

1. If you are importing from a connected camera, find your device under  in the 

Importing from a Harddrive

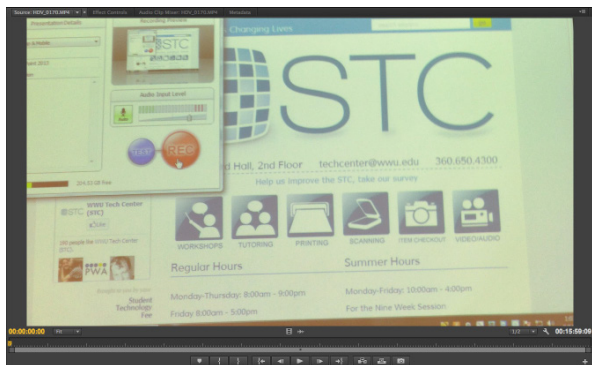
2. If you have video files on the hard drive, look through the **media browser** to find your file.
3. Drag them to the top left **Project Panel** or right click and select **Import**. This is where you store your working files.



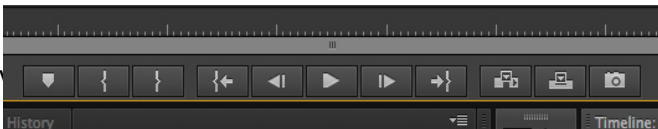
Using the Main Interface


The clip list shows all individual video files and visual media that have been imported for the project.

Double-click or drag clips to the **viewer** in the top left. This viewer will show you a toolbar for navigating through the video.



This toolbar contains a few specialized features for editing footage.



Click  to send the selected clip to the master Timeline.

The **Timeline** is where your final project's video and audio tracks are represented. Move the red cursor line, also known as the **playhead**, to pause or cut at a specific point.



Click the spacebar to preview your project.

To separate audio and video, highlight the clip(s), right-click, and click **unlink**. This allows you to delete the audio and keep the video, for example. **bottom of the screen**.

Basic Editing

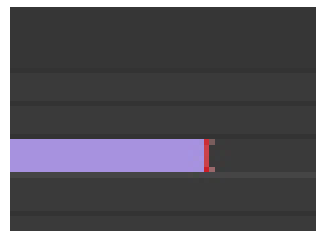
Use the tools next to the timeline to manipulate your video and audio.



The **selection tool** allows you to select and move footage.



The **razor tool** allows you to cut footage.

Drag the edges of footage with the selection tool to trim.



Saving Files

You will have a saved project in your STC folder, but you still need to export.

1. Once you are finished, click  and then .

This allows you to save it in **.MP2**, **.MP4**, **.FLV**, or other formats.

Note: You will also be able to choose a new export location.

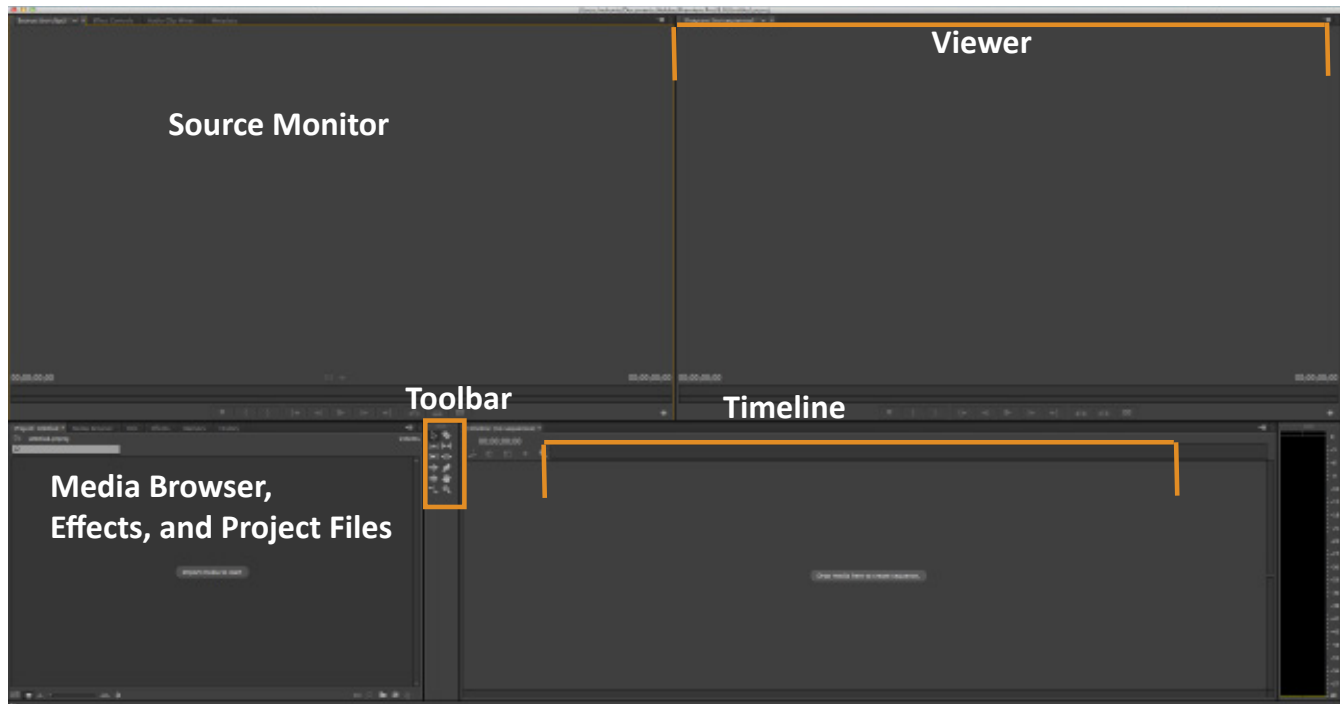
Resources

If you have any questions or concerns, visit: <http://www.wwu.edu/techcenter/>

call: 360-650-4300

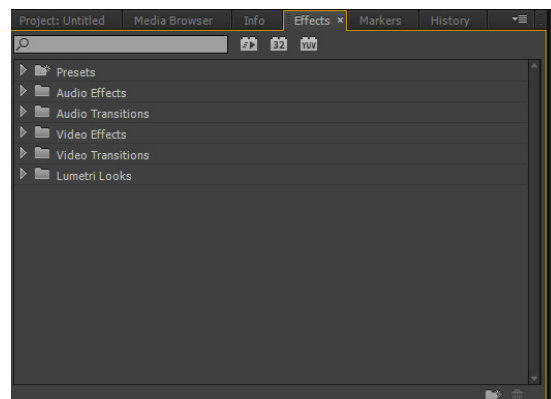
Orv go to the STC desk to get one-on-one help from a trained instructor.

Workspace Overview

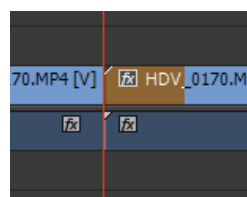


Effects and Transitions

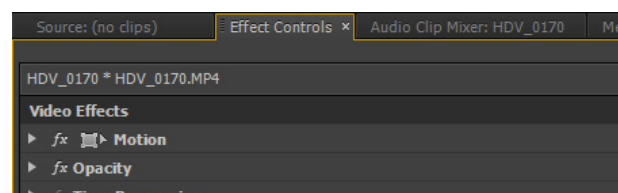
Click on the Effects tab in the bottom left of the workspace to add transitions and effects.



Drag and drop a transition between two clips to utilize them.



After dropping an effect onto a clip, open the effect controls tab to change effect properties.





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